

# SAVILA SE BELA LOZA

*Translation:* A (grape)vine entwined itself      *Description by:* Rickey Holden and Dennis Boxell, FEB 1967

*Formation:* "V" position, R foot free.      *Rhythm:* 2/4

## Measures

### Part 1

1-10      Facing slightly and moving R, 19 small running steps FWD starting w/R foot (counts 1-19);  
Hop on R foot (count 20)

11-20      REPEAT pattern of measures 1-10 REVERSING direction and footwork

### Part 2

21-22      1 scottische step (R)\*, either SDWD R or facing slightly and moving R

23-24      REPEAT pattern of measures 21-22 REVERSING direction and footwork

25-32      REPEAT pattern of measures 21-24 twice (3 times in all)

\*schottische step (R): Step on R foot (count 1), close and step on L foot beside R (count 2), step on R foot (count 3), hop or lift on R foot (count 4)

